

# KSENIA SIMAKOVA

PORTFOLIO

[kseniasimakova.artist@gmail.com](mailto:kseniasimakova.artist@gmail.com)

[t.me/simakovaksenia](https://t.me/simakovaksenia)

[kseniasimakova.com](http://kseniasimakova.com)

## CV



## SOLO SHOWS (SELECTIVELY)

- 2023 «Weightlessness», Sphere, Saint-Petersburg
- 2019 «Crossing realities», Naumov's house, Samara
- 2013 «Three views», Museum of Art Nuveau, Samara

## GROUP SHOWS (SELECTIVELY)

- 2024 «Colors of emptiness», Arbuzz Gallery, Moscow
- 2024 «Photosushka» within exhibition «Rodchenko.Personal», Center Zotov, Moscow, Russia
- 2023 Contemporary art auction, Tochka Gallery, Moscow, Russia
- 2023 «Immersion», Glubina gallery, Moscow, Russia
- 2022 Young Russian photographers finalists exhibition, Novosibirsk State Art Museum, Novosibirsk, Russia
- 2021 «Photo eye» exhibition, Alabin Museum, Samara, Russia
- Ksenia Simakova artist talk, Alabin Museum
- 2020 30 Under 30 Women Photographers by ARTPIIL selected artists show (online because of pandemic)
- 2019 Young people in the 21st century, Akropolis, Kaunas, Lithuania
- 2018 «Absences», Millepiani gallery, Rome, Italy

## AWARDS (SELECTIVELY)

- 2020 Selected as 30 Under 30 Women Photographers by Artpil
- 2019 Honorable mention in Young people in 21st century, Lithuania
- 2017 Nominee in Photography Grant (London, UK)

## BIO

Ksenia Simakova, born in 1992, now based in Samara, Russia - contemporary artist working with photography, digital collage and video. She works in her own visual language that describes as «photographic metarealism». She creates her works from fragments of photographed real life and she intentionally don't use AI and generative instruments to emphasize the value of reality.

Degree as economist-matematitian in Samara National Research University, 6 years experience in regional innovation management mixed up with 10 years of yoga practice and 20+ years of practicing photography and visual arts. Ksenia's artistic practice and career that she focused on since 2022 based on intersection of analytical and humanitarian background.

In her artistic practice she works with problematic of human self-identification in our world of hyper information. She researches multiplicity of reality and the wholeness of a human in it, apply to questions of human-world and human-self relations. Her artistic practice is ideologically close to the philosophy of transcendentalism, and follows the surrealists by using principles of automatism in creating.

Selected as 30 Under 30 Women Photographers by Artpil 2020, Nominee of the Photography Grant (London, 2017). Her works have been exhibited in Europe, in museums in Russia. Works are in the funds of the Zotov Center, in private collections in Russia and the USA.

# ARTIST STATEMENT

I'm an artist creating visual works based on photography. I work in my own visual language that describes as «photographic metarealism». I research multiplicity of reality and the wholeness of a human in it, working with problematic of human self-identification in our world of hyper information. I apply to questions of human-world and human-self relations, therefore I often use self-portraying in my projects.

The layers of reality in my works coexist simultaneously, and it is important for me to synchronize the author's inner view with a detached meta-position, thus reaching a fleeting point of balance. Through my works I talk about value and fragility of the world, make visible to viewer world's subtle interconnections.

I create digital collages and videos from fragments of photographed real life and I intentionally don't use AI and generative instruments. Using photography medium as a basic because of its documentary specific I still save the bridge between virtual and real.

This is how I base my works on pure imprints of the present and emphasize the value of reality that could become a source for searching for your own meanings.

My practice based close to the ideas of the philosophy of transcendentalism, including the central role of personality, its spiritual self-improvement, interaction with nature, intuitive cognition of the macrocosm through the microcosm. Admiring unexpected, giving shape to subtle matters, using automatism and a spirit of spontaneity in creating I recall principles of the surrealists.

My art is in constant search of balance – it fluctuates endlessly between the peaks of awareness, the bottoms of confusion and the planes of contemplation. With each new project, I complete my picture of the world, while realizing that it is not universal and in a multiple world it remains only my picture. But I choose to make it visible.



# I(M)PULSE series

## Series description:

Where do the impulses come from?

Impulses to action, to creation?

They are like reflexes: you just feel «it's necessary, it's right» on the intuition basis – to turn off for no reason, to set off on a journey without a clear end point, to connect incongruous elements. To make born as a result «that very thing» that nobody could ever imagine.

To learn to let go, to let go of the mind, to let thoughts fly in order to let them grow through. All that is needed - will grow through. From you, through you, will definitely find a way out into the world. The main thing is to let it happen.

work #1

2024

90 x 90 cm

Printing on artificial silk, 1 of 3 editions

Digital photography, digital collage and alterations



# I(M)PULSE series

work #2

2024

90 x 90 cm

Printing on artificial silk, 1 of 3 editions

Digital photography, digital collage and alterations





# FOREIGNERS EVERYWHERE

## series

### Series description:

My interpretation of La Biennale di Venezia 2024 theme "Foreigners Everywhere – Stranieri Ovunque" is: We are all foreigners whenever we are until we find connection with our inner self, then every place become like home.

In my practice I research the wholeness of a human in multiple world. And some places in the world could become triggers to rethinking and rediscovery self identity. Working with my photographic archive from my visits to Venice in 2015, 2019 I take fragments of water of laguna, architectural elements, street photographs and use them as layers of this digital collage series.

Coexistence of documentary spaces and subtle self reflection highlight the idea that "home place" is the place where you can understand who you are.

Link to videoart

<https://youtu.be/T-JBw3GihVE>

work #1

2024

Paper, liquid ink, digital photography, digital collage and alterations



# FOREIGNERS EVERYWHERE

series

Link to videoart

<https://youtu.be/T-JBw3GihVE>

work #2

2024

Paper, liquid ink, digital photography, digital collage and alterations





# ETERNAL CONFRONTATION series

## Series description:

White black - good bad / green red - kind evil / blue black - sky earth. People have not learned how to combine one with the other, synthesize opposites to perceive harmony. The eternal confrontation continues and makes visible for us the breath of time. Nowadays feels like we're in the peak of breath - everything is tense and it seems like it's about to burst. In my practice I work with the problematic of human identification in our world of hyper information. The specialty of nowadays is in almost total informational coverage. And through my art I declare that the necessary skill of self-preservation today is to build a strong internal support, based on an understanding of one's own basic values. In order not to be blurred by the global media environment and the tons of information that fall on us every day. The dichotomy of time is eternal and all we can do – to learn how to live within.

work #1

2024

84,1 x 84,1 cm

Digital print, author's copy

Paper, liquid ink, digital photography, digital collage and alterations

Link to videoart

<https://youtu.be/ZAVggBzOGcc>





# ETERNAL CONFRONTATION series

Link to videoart

<https://youtu.be/ZAVggBzOGcc>

work #2

2024

84,1 x 118,9 cm

Digital print, author's copy

Paper, liquid ink, digital photography, digital collage and alterations



# ETERNAL CONFRONTATION series

Link to videoart

<https://youtu.be/ZAVggBzOGcc>

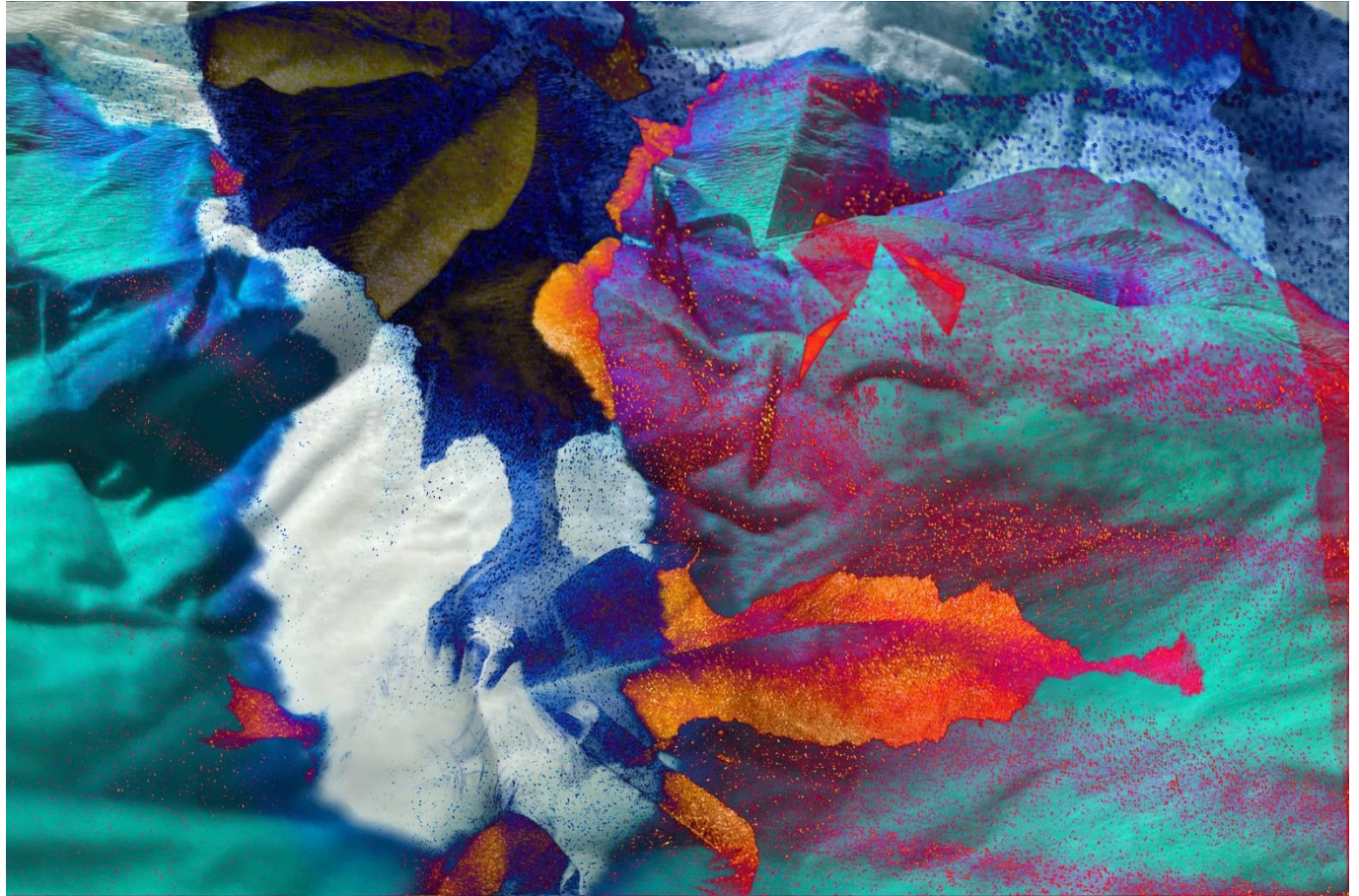
work #3

2024

84,1 x 118,9 cm

Digital print, author's copy

Paper, liquid ink, digital photography, digital collage and alterations





# FLICKERING series

## Series description:

My art endlessly seeks a balance between understanding and misunderstanding the world. I also balance in constant fluctuations between confusion and calmness, oversaturation and silence, clarity and obscurity. Works creating steps are peaks of awareness that help to make my picture of the world completed. I create a work - and it forms me again, recursively. This is essence, clothed in form, go lies in my foundation and strengthening them. The peaks of creation alternate with lowlands of confusion and long periods of contemplation.

Metamodernistic fluctuations in endless thinkink-creating dichotomy is my own breathing cycle, that makes me feel alive. I realize that my way of breathing=existing is not universal and in a multiple world it remains only my own way. But I choose to make it visible.

work #1

2024

50 x 50 cm

Printing on artificial silk, 1 of 3 editions

Digital photography, digital collage and alterations



## FLICKERING series

work #2

2024

50 x 50 cm

Printing on artificial silk, 1 of 3 editions

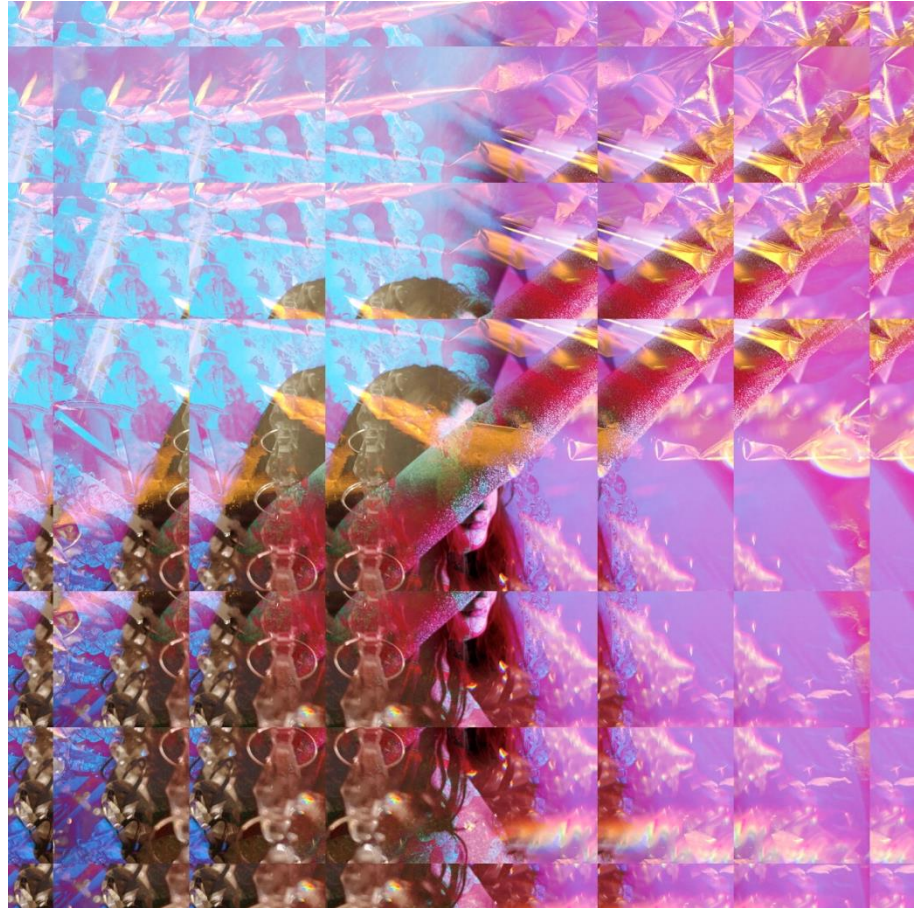
Digital photography, digital collage and alterations





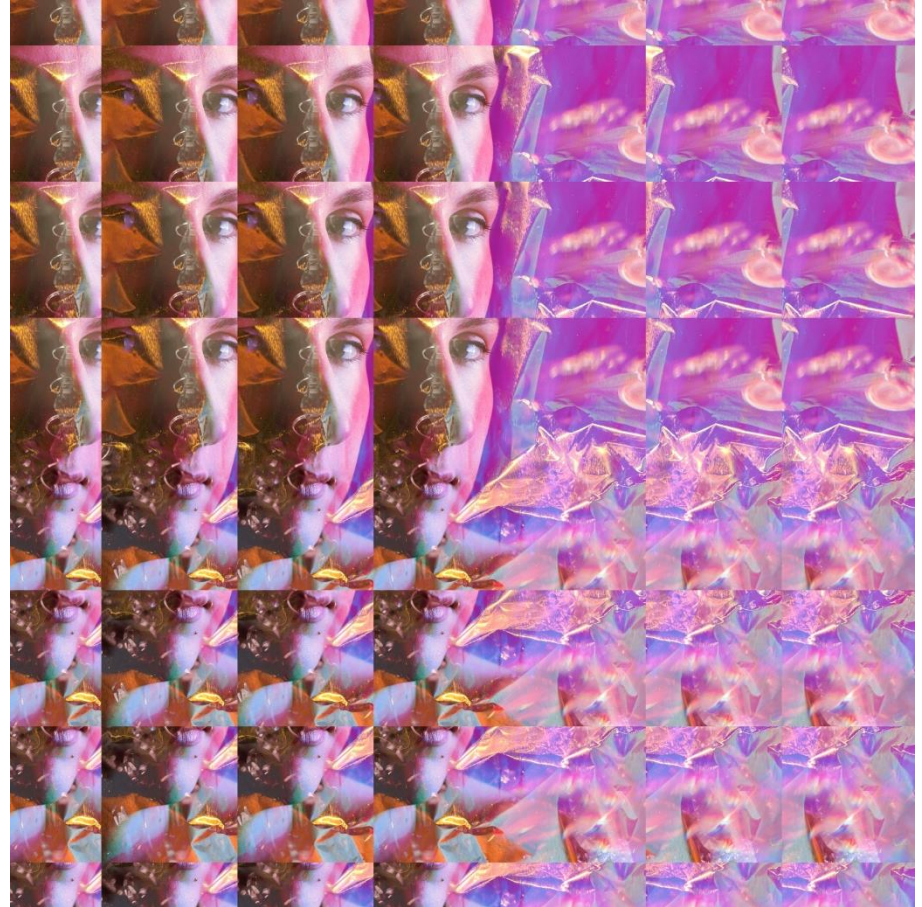
# FLICKERING series

work #3  
2024  
50 x 50 cm  
Printing on artificial silk, 1 of 3 editions  
Digital photography, digital collage and alterations



# FLICKERING series

work #4  
2024  
50 x 50 cm  
Printing on artificial silk, 1 of 3 editions  
Digital photography, digital collage and alterations





# POST-COPY GARDEN

## series

### Series description:

In this project, Ksenia Simakova addresses the phenomenon of referability and repetitiveness, emphasizing the value of authenticity in the modern world of copies.

'World is surrounded by copies. Not only copies of objects, spaces, appearances, but even copies of thoughts. By making repost, we every time choosing to express our impulses by a copy of somebody else thoughts. There are the same ready made structures everywhere, in little bit different colors.

With this project I want to appeal to viewer to listen own impulses more carefully and share them to the world. I believe that every human have inside an unique combination of authentic elements, that can be grown into a gorgeous garden'.

[view project on website](#)

2022

work #1

Digital photography, digital collage and alterations

printing on PVC

50 x 50 cm

a copy of the author



# POST-COPY GARDEN series

[view project on website](#)

2022

work #2

Digital photography, digital collage and alterations  
printing on PVC

50 x 50 cm

a copy of the author





# WEIGHTLESSNESS

Solo show, series, videoart

On solo show "Weightlessness" Ksenia Simakova reflects on the laws of the universe formation and on possible ways of its development in the future.

The artist suggests the viewer to slow down, ground himself and let go his consciousness into weightlessness. To look at the world around you with a detached look, to see the universe in a drop of water and feel yourself like a part of this great world.

Presented in space "Sphere",  
Saint-Petersburg, 2023

2023

Digital photography, digital collage and alterations, frame by frame animation, video projection

Video: [https://youtu.be/NOM-fj\\_cZDY](https://youtu.be/NOM-fj_cZDY)



# SELF VALUE

Series, manifesto

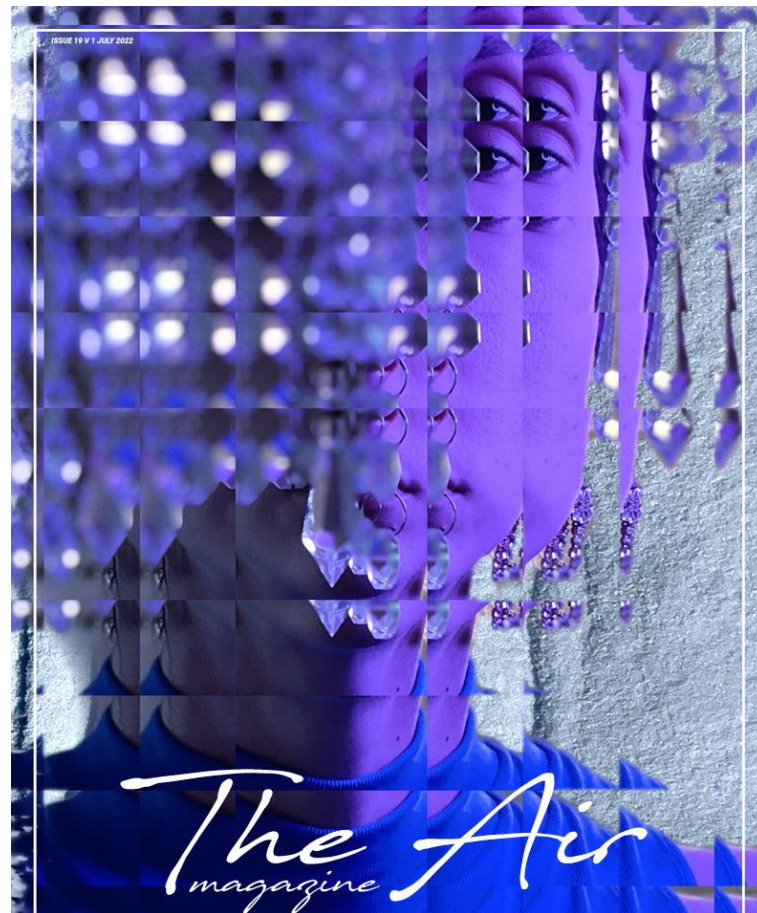
In this visual and verbal manifesto Ksenia Simakova apply to a questions of mental state and crystallize personal reflections about how to survive in turbulent times.

Fragment from author's manifesto: 'These works are a visual metaphor of movement from external noise towards the inner space and silence. It's important to remember that in any turbulent situation – you still have yourself. We are living in the informational world of post-truth, where there are no black and white side, there actually never wasn't. Reality confront us with the fact that the necessary survival skill for nowadays is to be able to reject informational noise and hear your own voice to find our own basis values and moving forward in the future in accordance with them'.

Project SelfValue was published in print in The Air magazine, July 2022, issue 19, pages 3-5, 50 and cover

2022

Digital photography, digital collage and alterations



[view project on website](#)



# CLOSER TO SELF

Triptych, videoart

In this work artist applies to human-world and human-self relations questions. She makes visible to the viewer the vibrating space between two worlds — internal and external, between expectations and reality, raising the question of how much our self-image manifests itself in the external world, how much a person is able to be open and honest with himself, and therefore with the world around him.

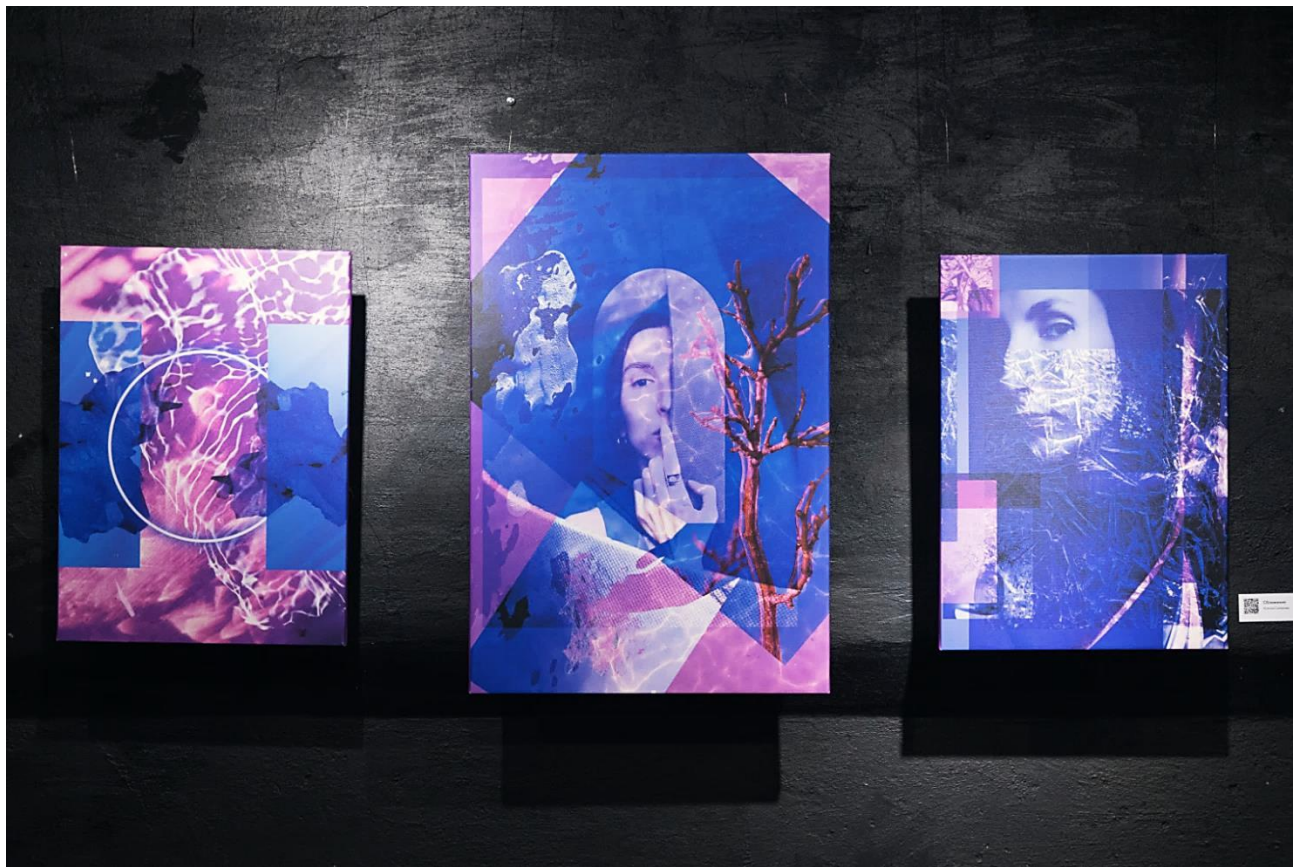
Presented at the show "Immersion" in "Glubina" gallery, Moscow, 2023.

2023

Digital photography, digital collage, printing on canvas

55x40 cm, 75x50 cm and 55x40 cm

Edition 1/1



Video: [https://youtu.be/1C6M\\_UaqqdM](https://youtu.be/1C6M_UaqqdM)

# Contacts:

## Thank you!

Please contact me if you'd like to have  
other information or more materials.  
Ready to answer your questions.

Website

[kseniasimakova.com](https://kseniasimakova.com)

E-mail

[kseniasimakova.artist@gmail.com](mailto:kseniasimakova.artist@gmail.com)

Instagram

[@simakova.ksenia](https://www.instagram.com/simakova.ksenia)

Telegram messenger

[t.me/simakovaksenia](https://t.me/simakovaksenia)

Twitter

[@KseniaSimakova\\_](https://twitter.com/KseniaSimakova)

Telegram channel

[t.me/simakova\\_space](https://t.me/simakova_space)

NFT on Rarible

[rarible.com/kseniasimakova](https://rarible.com/kseniasimakova)