

**Ksenia Simakova**

### **Artist statement**

I'm an artist creating visual works based on photography. I work with concept of spontaneity, that emphasizes the value of reality. I'm researching themes of value and fragility of the world, the unity and interrelation of its elements. Through my works I make visible to viewers world's subtle interconnections. I also apply to the questions of human identification external and inside, talking about value and fragility of every single personality.

I create digital artworks and documentary projects. I'm collecting pieces of reality using photography to document spontaneous harmony of nowadays. Creating my digital art I multiply slices of photographed real life to create metaphorical myth focused on our metamodernistic reality. Using photography medium as a basic because of its documentary specific, I still save the connection to real life and this bridge from virtual to real is important for me cause I'm talking in my art about philosophical concepts.

Admiring unexpected and using automatism and a spirit of spontaneity in creating I recall principles of the surrealists. I work ideologically close to the field of neo-romanticism and in endless searching for balance between real and virtual, inner and external, expectations and reality, I will strongly convincing viewer to discover spontaneous harmony of nowadays and value of every single personality.

For me it's really important what kind of emotions I translate through my works, and I'm choosing to share light energies.

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