

CV

Ksenia Simakova (born 1992 in Samara, Russia, lives and works between Samara and Moscow) is a multidisciplinary artist working with photography, digital collage, video, and AI. She explores human wholeness within a multiple, fragmented reality, addressing themes of interconnectedness and the permeability of boundaries between the inner and outer, the personal and the universal.

EDUCATION

2024 — Interdisciplinary Laboratory, Moscow Museum of Modern Art
2022–2023 — Art history courses (Modernism, Postmodernism, Metamodernism), Karolina Peskisheva
2021–2022 — CTRL+ART Laboratory Course
2009–2014 — Samara National Research University

SELECTED EXHIBITIONS

Solo
2023 — Weightlessness, Sfera Library, Saint Petersburg
2019 — Intersections of Realities, Naumov Mansion, Samara
2013 — Three Views, Museum of Modernism, Samara

Group
2025–2026 — The Universal Cause. Evolution of the Spirit, Darwin Museum, Moscow
2025 — Written — to Be Believed, ZIM Gallery, Samara
2024 — Colors of Emptiness, Arbuzz Gallery, Moscow
2024 — Photosushka within Rodchenko. Personal, Zotov Center, Moscow
2023 — Immersion, Glubina Gallery, Moscow (participation & curation)
2022 — Photobook Serendipity presented at Young Photographers of Russia finalists' exhibition: Novosibirsk State Art Museum, Novosibirsk
2021 — Photo Eye, Alabin Museum, Samara
2020 — 30 Under 30 Women Photographers, curated by Artpil
2019 — Young People in the 21st Century, Akropolis, Kaunas, Lithuania
2018 — Absences, Millepiani Gallery, Rome, Italy

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AWARDS & RECOGNITION

2026 — Shortlist, CREA OPEN (Venice). Special Mention for Quality of Research
2020 — 30 Under 30 Women Photographers, Artpil
2019 — Honorable Mention, Young People in the 21st Century, Lithuania
2017 — Nominee, Photography Grant, London, UK
2014 — Winner, The Best of Russia

PUBLIC PROJECTS

2024 — Portals, public art project within MMOMA laboratory «Going Out into the City», in partnership with Tretyakov Gallery, Samara

TALKS

2023 — Artist Talk, Koda Space, Moscow
2023 — Lectures, Young Photography Festival, ICC, Kaluga
2021 — Artist Talk, Alabin Museum, Samara

SELECTED PUBLICATIONS

2024 — Kommersant: Public art project Portals, MMOMA + Tretyakov Gallery
2023 — Cultobzor.ru, Artuzel.ru, SOM Magazine: Weightlessness
2023 — Contemporary Art Auction Point 4.0
2022 — Corbeaux Magazine (Canada), Issue 17
2022 — The Air Magazine (Armenia), Issue 19 (cover, pp. 3–5)

PROFESSIONAL AFFILIATIONS

Member, Union of Art Photographers of Russia, since 2013

COLLECTIONS

Private collections in Russia and the USA